

P 2 2 S T I C K L E Y T E X T P R O

S

---

*Available in Four Styles*

Regular • *Italic* • **Bold** • ***Bold Italic***

---

*Pro Versions Include*

---

Small Caps	Oldstyle Proportional Numbers
Ligatures	Oldstyle Tabular Numbers
Discretionary Ligatures	Lining Proportional Numbers
Stylistic & Titling Alternates	Lining Tabular Numbers
Case-Sensitive Forms	Fractions
Superiors, Inferiors	Ordinals
Numerators, Denominators	Swash Caps for Italics

---

P 2 2 S T I C K L E Y T E X T P R O

# Mortis & Tenon

## LINDISFARNE ABBEY

Population estimate: 2,958,876

**Roberto Antonio Sebastián Matta Echaurren**  
*"...American manifestation of the Arts and Crafts movement..."*  
*Soft Construction with Boiled Beans (Premonition of Civil War)—1936, 39½" × 39"*

☞ THE STRUCTURE OF THE GREENE & GREENE HOUSE accentuates the importance of the Arts & Crafts fundamentals in the Greene & Greene style. The aesthetic nature of the joints, pegs, and complex wood-work symbolizes the structure of the house. ☞ The structure is externalized rather than hidden in decoration—each element asserts itself. This extravagance of support takes its origins from the elaborate joinery and framing of traditional Japanese architecture. ☞ The Greene & Greene style's influence on California's architectural history is undeniable. Their style wedded practical comfort and fine art into a refined, crafted masterpiece in which every detail contributed to the overall subtlety of the work, essentially a masterpiece of design.

SPECIFICATIONS: P22 Stickley Text Pro Regular, Bold, Italic, and Bold Italic with Small Caps, 12 point, 16 point leaded

P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O R E G U L A R

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n  
o p q r s t u v w x y z

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

SPECIFICATIONS: P22 Stickley Text Pro, 26 point



## P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O R E G U L A R

6 Point

Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output the operator must be kept in good condition, as well as the machine. Most operators do not pay enough attention to the laws of health. Fast and accurate work at the Linotype keyboard is not simply a matter of knowing how to finger the keys properly, but also, to a certain extent, a question of good physical condition. The amount of muscular effort required to operate a linotype machine is not very great, but it is an occupation calling for a clear brain and steady nerves, and anything WHICH PROMOTES THESE CONDUCTS TO SPEED AND ACCURACY. GOOD HEALTH IS AN ASSET TO ANY LINOTYPE OPERATOR, AND THE OBSERVANCE OF A FEW COMMON-SENSE RULES WILL AID IN MAINTAINING IT. MUCH HAS

8 Point

Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output the operator must be kept in good condition, as well as the machine. MOST OPERATORS DO NOT PAY ENOUGH ATTENTION TO THE LAWS OF HEALTH. FAST AND ACCURATE WORK AT THE LINOTYPE KEYBOARD IS NOT SIMPLY A MATTER

10 Point

Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the OPERATOR IN GOOD HEALTH. TO SECURE THE MAXIMUM OUTPUT THE OPERATOR MUST BE KEPT IN GOOD CONDITION, AS WELL AS

12 Point

Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain LARGE OUTPUT, BUT LITTLE HAS BEEN SAID REGARDING THE DESIREABILITY OF KEEPING THE OPERATOR IN GOOD

14 Point

Much has been written regarding the necessity of keeping the Linotype machine IN GOOD ORDER TO OBTAIN LARGE OUTPUT, BUT LITTLE HAS BEEN SAID REGARDING THE

SPECIFICATIONS: P22 Stickley Text Pro with Small Caps, 6, 8, 10, 12, and 14 point  
Text excerpt: *Manual of Linotype Typography*

# P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O R E G U L A R

SMALL CAPS

Handglovery

LIGATURES

official findings

DISCRETIONARY LIGATURES

chunky kittens stutter

STYLISTIC ALTERNATES

WOOD BURN ROME

CASE-SENSITIVE FORMS

• SUB-TABLE (B)  
(HAND-CARVED)

SUPERIORS, INFERIORS  
NUMERATORS, DENOMINATORS

1234567890( ) , . ¢ \$  
1234567890( ) , . ¢ \$

OLDSTYLE PROPORTIONAL & TABULAR NUMBERS

00123456789

LINING PROPORTIONAL & TABULAR NUMBERS

00123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

ORDINALS

1st abdehilmnorst

SMALL CAPS

HANDGLOVERY

LIGATURES

official findings

DISCRETIONARY LIGATURES

chunky kittens stutter

STYLISTIC ALTERNATES

WOOD BURN ROME

CASE-SENSITIVE FORMS

• SUB-TABLE (B)  
(HAND-CARVED)

SUPERIORS, INFERIORS  
NUMERATORS, DENOMINATORS

1234567890( ) , . ¢ \$  
1234567890( ) , . ¢ \$ 1234567890( ) , . ¢ \$  
1234567890( ) , . ¢ \$ 1234567890( ) , . ¢ \$

OLDSTYLE PROPORTIONAL & TABULAR NUMBERS

00123456789

LINING PROPORTIONAL & TABULAR NUMBERS

00123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

ORDINALS

1st abdehilmnorst

SPECIFICATIONS: 12 and 8 point, 14 and 10 point ledged

P 2 2 S T I C K L E Y T E X T P R O

F 2 2 S T I C K L E Y T E X T P R O B O L D

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n  
o p q r s t u v w x y z

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

SPECIFICATIONS: P22 Stickey Text Pro Bold, 26 point



P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O B O L D

SMALL CAPS

Handglovery

LIGATURES

official findings

DISCRETIONARY LIGATURES

chunky kittens stutter

STYLISTIC ALTERNATES

WOOD BURN ROME

CASE-SENSITIVE FORMS

• SUB-TABLE (B)  
(HAND-CARVED)

SUPERIORS, INFERIORS

NUMERATORS, DENOMINATORS

1234567890( ),.¢\$

1234567890( ),.¢\$

OLDSTYLE PROPORTIONAL & TABULAR NUMBERS

00123456789

LINING PROPORTIONAL & TABULAR NUMBERS

00123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

ORDINALS

1st abdehilmnorst

SMALL CAPS

HANDGLOVERY

LIGATURES

official findings

DISCRETIONARY LIGATURES

chunky kittens stutter

STYLISTIC ALTERNATES

WOOD BURN ROME

CASE-SENSITIVE FORMS

• SUB-TABLE (B)  
(HAND-CARVED)

SUPERIORS, INFERIORS

NUMERATORS, DENOMINATORS

1234567890( ),.¢\$

1234567890( ),.¢\$

1234567890( ),.¢\$

1234567890( ),.¢\$

OLDSTYLE PROPORTIONAL & TABULAR NUMBERS

0 0 1 2 3 4 5 6 7 8 9

LINING PROPORTIONAL & TABULAR NUMBERS

00123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

ORDINALS

1st abdehilmnorst

SPECIFICATIONS: 12 and 8 point, 14 and 10 point leaded

## P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O B O L D

6 Point

Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output the operator must be kept in good condition, as well as the machine. Most operators do not pay enough attention to the laws of health. Fast and accurate work at the Linotype keyboard is not simply a matter of knowing how to finger the keys properly, but also, to a certain extent, a question of good physical condition. The amount of muscular effort required to operate a linotype machine is not very great, but it is an occupation calling for a clear brain and steady nerves, and anything which promotes these conduces to speed and accuracy. GOOD HEALTH IS AN ASSET TO ANY LINOTYPE OPERATOR, AND THE OBSERVANCE OF A FEW COMMON-SENSE RULES WILL AID

8 Point

Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output the operator must be kept in good condition, as well as the MACHINE. MOST OPERATORS DO NOT PAY ENOUGH ATTENTION TO THE LAWS OF HEALTH. FAST AND ACCURATE WORK AT THE LINOTYPE KEYBOARD IS NOT SIMPLY

10 Point

Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping THE OPERATOR IN GOOD HEALTH. TO SECURE THE MAXIMUM OUTPUT THE OPERATOR MUST BE KEPT IN GOOD CONDITION, AS

12 Point

Much has been written regarding the necessity of keeping the Linotype machine in good order to OBTAIN LARGE OUTPUT, BUT LITTLE HAS BEEN SAID REGARDING THE DESIRABILITY OF KEEPING THE

14 Point

Much has been written regarding the necessity of keeping the Linotype machine IN GOOD ORDER TO OBTAIN LARGE OUTPUT, BUT LITTLE HAS BEEN SAID REGARDING THE

SPECIFICATIONS: P22 Stickley Text Pro Bold with Small Caps, 6, 8, 10, 12, and 14 point  
Text excerpt: *Manual of Linotype Typography*

P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O I T A L I C

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

*a b c d e f g h i j k l m n*  
*o p q r s t u v w x y z*

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

SPECIFICATIONS: P22 Stickey Text Pro Italic, 26 point



P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O I T A L I C

SMALL CAPS

*Handglovery*

LIGATURES

*official findings*

DISCRETIONARY LIGATURES

*chunky kittens stutter*

STYLISTIC ALTERNATES

*WOOD BURN ROME*

CASE-SENSITIVE FORMS

• *SUB-TABLE (B)*  
*(HAND-CARVED)*

SUPERIORS, INFERIORS  
NUMERATORS, DENOMINATORS

*1234567890( )..¢\$*

*1234567890( )..¢\$*

OLDSTYLE PROPORTIONAL & TABULAR NUMBERS

*00123456789*

LINING PROPORTIONAL & TABULAR NUMBERS

*00123456789*

FRACTIONS

*1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8*

ORDINALS

*1st abdehilmnorst*

SWASHCAPS

*The Earliest Books*

SMALL CAPS

*HANDGLOVERY*

LIGATURES

*official findings*

DISCRETIONARY LIGATURES

*Chunky kiltens stutter*

STYLISTIC ALTERNATES

*WOOD BURN ROME*

CASE-SENSITIVE FORMS

• *SUB-TABLE (B)*  
*(HAND-CARVED)*

SUPERIORS, INFERIORS  
NUMERATORS, DENOMINATORS

*1234567890( )..¢\$*

*1234567890( )..¢\$*

*1234567890( )..¢\$* *1234567890( )..¢\$*

OLDSTYLE PROPORTIONAL & TABULAR NUMBERS

*0 0 1 2 3 4 5 6 7 8 9*

LINING PROPORTIONAL & TABULAR NUMBERS

*00123456789*

FRACTIONS

*1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8*

ORDINALS

*1st abdehilmnorst*

SWASHCAPS

*The Earliest Books*

SPECIFICATIONS: 12 and 8 point, 14 and 10 point leaded

# P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O I T A L I C

6 Point

*Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output the operator must be kept in good condition, as well as the machine. Most operators do not pay enough attention to the laws of health. Fast and accurate work at the Linotype keyboard is not simply a matter of knowing how to finger the keys properly, but also, to a certain extent, a question of good physical condition. The amount of muscular effort required to operate a linotype machine is not very great, but it is an occupation calling for a clear brain and steady nerves, and anything which promotes these conduces to speed and accuracy. Good health is an asset to any Linotype operator, and the observance of a few common-sense rules will aid in maintaining it. Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output*

8 Point

*Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output the operator must be kept in good condition, as well as the machine. Most operators do not pay enough attention to the laws of health. Fast and accurate work at the Linotype keyboard is not simply a matter of knowing how to finger the keys properly, but also, to a certain extent, a question of good physical condition. The*

10 Point

*Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output the operator must be kept in good condition, as well as the machine. Most operators do not pay enough attention to*

12 Point

*Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output the*

14 Point

*Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good*

SPECIFICATIONS: P22 Stickley Text Pro Italic with Small Caps, 6, 8, 10, 12, and 14 point  
Text excerpt: *Manual of Linotype Typography*

P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O B O L D I T A L I C

*A B C D E F G H I J K L M N*  
*O P Q R S T U V W X Y Z*

*a b c d e f g h i j k l m n*  
*o p q r s t u v w x y z*

*A B C D E F G H I J K L M N*  
*O P Q R S T U V W X Y Z*

*0 1 2 3 4 5 6 7 8 9*

*A B C D E F G H I J K L M N*  
*O P Q R S T U V W X Y Z*

SPECIFICATIONS: P22 Stickey Text Pro Bold Italic, 26 point



P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O B O L D I T A L I C

SMALL CAPS

*Handglovery*

LIGATURES

*official findings*

DISCRETIONARY LIGATURES

*chunky kittens stutter*

STYLISTIC ALTERNATES

*WOOD BURN ROME*

CASE-SENSITIVE FORMS

• *SUB-TABLE (B)*  
*(HAND-CARVED)*

SUPERIORS, INFERIORS  
NUMERATORS, DENOMINATORS

*1234567890( ) , . ¢ \$*  
*1234567890( ) , . ¢ \$*

OLDSTYLE PROPORTIONAL & TABULAR NUMBERS

*00123456789*

LINING PROPORTIONAL & TABULAR NUMBERS

*00123456789*

FRACTIONS

*1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8*

ORDINALS

*1st abdehilmnorst*

SWASHCAPS

*The Earliest Books*

SMALL CAPS

*HANDGLOVERY*

LIGATURES

*official findings*

DISCRETIONARY LIGATURES

*Chunky kiltens stutter*

STYLISTIC ALTERNATES

*WOOD BURN ROME*

CASE-SENSITIVE FORMS

• *SUB-TABLE (B)*  
*(HAND-CARVED)*

SUPERIORS, INFERIORS  
NUMERATORS, DENOMINATORS

*1234567890( ) , . ¢ \$*      *1234567890( ) , . ¢ \$*  
*1234567890( ) , . ¢ \$*      *1234567890( ) , . ¢ \$*

OLDSTYLE PROPORTIONAL & TABULAR NUMBERS

*0 0 1 2 3 4 5 6 7 8 9*

LINING PROPORTIONAL & TABULAR NUMBERS

*00123456789*

FRACTIONS

*1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8*

ORDINALS

*1st abdehilmnorst*

SWASHCAPS

*The Earliest Books*

SPECIFICATIONS: 12 and 8 point, 14 and 10 point ledged

# P 2 2 S T I C K L E Y T E X T P R O

P 2 2 S T I C K L E Y T E X T P R O B O L D I T A L I C

6 Point

*Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output the operator must be kept in good condition, as well as the machine. Most operators do not pay enough attention to the laws of health. Fast and accurate work at the Linotype keyboard is not simply a matter of knowing how to finger the keys properly, but also, to a certain extent, a question of good physical condition. The amount of muscular effort required to operate a linotype machine is not very great, but it is an occupation calling for a clear brain and steady nerves, and anything which promotes these conduces to speed and accuracy. Good health is an asset to any Linotype operator, and the observance of a few common-sense rules will aid in maintaining it. MUCH HAS BEEN WRITTEN REGARDING THE NECESSITY OF KEEPING THE LINOTYPE MACHINE IN GOOD ORDER TO OBTAIN LARGE OUTPUT, BUT LITTLE HAS BEEN SAID REGARDING THE DESIREABILITY OF*

8 Point

*Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure the maximum output the operator must be kept in good condition, as well as the machine. Most operators do not pay enough attention to the laws of health. FAST AND ACCURATE WORK AT THE LINOTYPE KEYBOARD IS NOT SIMPLY A MATTER OF KNOWING HOW TO FINGER THE KEYS PROPERLY, BUT ALSO, TO A CERTAIN EXTENT, A QUESTION OF*

10 Point

*Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but little has been said regarding the desirability of keeping the operator in good health. To secure THE MAXIMUM OUTPUT THE OPERATOR MUST BE KEPT IN GOOD CONDITION, AS WELL AS THE MACHINE. MOST OPERATORS DO NOT PAY ENOUGH ATTENTION TO*

12 Point

*Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain large output, but LITTLE HAS BEEN SAID REGARDING THE DESIREABILITY OF KEEPING THE OPERATOR IN GOOD HEALTH. TO SECURE THE MAXIMUM*

14 Point

*Much has been written regarding the necessity of keeping the Linotype machine in good order to obtain LARGE OUTPUT, BUT LITTLE HAS BEEN SAID REGARDING THE DESIREABILITY OF KEEPING THE OPERATOR IN GOOD*

SPECIFICATIONS: P22 Stickey Text Pro Bold Italic with Small Caps, 6, 8, 10, 12, and 14 point  
Text excerpt: *Manual of Linotype Typography*



S

P 2 2   S T I C K L E Y   T E X T   P R O

P22 STICKLEY TEXT PRO © 2009 • DESIGNED BY MICHAEL C. STICKLEY  
AVAILABLE THROUGH P22 TYPE FOUNDRY • WWW.P22.COM